

I. Ouverture

Maestoso ♩=84

Mastralia alla veglia

Stephan Hodel

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (Snare Drum)
- Percussion 2 (Cymbals)
- Percussion 3 (Triangle)

The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), and *mf* (mezzo-forte). The tempo is marked as *Maestoso* with a metronome marking of ♩=84. The score includes a large, diagonal watermark reading "Demo Score".

- I. Overture -

This musical score is for the first movement of an Overture. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from mezzo-forte (mf) to fortissimo (ff), with frequent use of triplets and accents. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrumentation and Dynamics:

- Sop. Crt. / Solo Crt. / Rep. Crt. / 2nd Crt. / 3rd Crt. / Flg. Hrn. / Solo Hrn. / 1st Hrn. / 2nd Hrn. / 1st Bar. / 2nd Bar. / 1st Trb. / 2nd Trb. / B. Trb. / Euph. / Eb B. / Bb B. / Perc. 1 / Perc. 2 / Perc. 3**
- Dynamics:** *mf*, *f*, *fp*, *fmp*, *p*, *f*
- Articulation:** Accents (>), triplets (3)
- Percussion:** Suspended Cymbal, Timpani

- I. Overture -

Moderato ♩ = 118

rit.

This musical score is for the first page of an Overture, starting at measure 11. The tempo is Moderato with a metronome marking of 118. The score includes parts for:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (Second Clarinet)
- 3rd Crt. (Third Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Eb B. (E-flat Bassoon)
- Bb B. (B-flat Bassoon)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various dynamics such as *f*, *fp*, and *fz*, and includes triplets and accents. A large 'Demo Score' watermark is overlaid diagonally across the page.

A

Musical score for Overture I, section A, measures 18-24. The score includes parts for Sopranos, Solo, Repetition, 2nd and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombone, Euphonium, Eb and Bb Basses, and Percussion 1, 2, and 3. Dynamics include mp, p, and f.

Demo Score

26 Sop. Cr. *mf*

26 Solo Cr. *mp* tutti

26 Rep. Cr. *mf*

26 2nd Cr.

26 3rd Cr.

26 Flg. Hrn. *mf*

26 Solo Hrn. *mp*

26 1st Hrn. *mp*

26 2nd Hrn. *mp*

26 1st Bar.

26 2nd Bar.

26 1st Trb. *mf*

26 2nd Trb. *mf*

26 B. Trb. *mp*

26 Euph. *mp* *mf*

26 Eb B. *mp*

26 Bb B. *mp*

26 Perc. 1 *mp*

26 Perc. 2

26 Perc. 3 Triangle *mp* Glockenspiel *mf*

- I. Overture -

Musical score for I. Overture, page 6. The score includes parts for Sopranos, Solos, Reeds, Brass, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ B.
- B♭ B.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings: *f*, *ff*, *straight mute*.

Rehearsal mark 34 is indicated at the beginning of each staff.

B

Musical score for Overture I, page 7. The score includes parts for Sopranos, Solos, Reeds (Flutes, Horns, Trumpets, Trombones, Euphonium), and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

42 *open* *f*

Sop. Cr.

42 *f*

Solo Cr.

42 *open* *f*

Rep. Cr.

42 *f*

2nd Cr.

42 *f*

3rd Cr.

42 *open* *f*

Flg. Hrn.

42

Solo Hrn.

42 *f*

1st Hrn.

42 *f*

2nd Hrn.

42 *p*

1st Bar.

42 *p*

2nd Bar.

42 *open* *f*

1st Trb.

42 *open* *f*

2nd Trb.

42 *open* *f*

B. Trb.

42 *open* *f* *p*

Euph.

42 *mp*

Eb B.

42 *f* *p*

Bb B.

42 *f* *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *f* *Timp.*

- I. Overture -

49 Sop. Cr. *f* straight mute

49 Solo Cr. *f*

49 Rep. Cr. *f* straight mute open

49 2nd Cr. *f* straight mute open

49 3rd Cr. *f* straight mute open

49 Flg. Hrn. *mf* *f*

49 Solo Hrn. *mf* *f*

49 1st Hrn. *mp* *mf* *f*

49 2nd Hrn. *mp* *mf* *f*

49 1st Bar. *mp* *mf*

49 2nd Bar. *mp* *mf*

49 1st Trb. *f* straight mute open *f*

49 2nd Trb. *f* straight mute open *f*

49 B. Trb. *mf* *f*

49 Euph. *mf* 1. *f* tutti

49 Eb B. *mp* *mf* *f*

49 Bb B. *mp* *f*

49 Perc. 1 *mp* *mf* *f*

49 Perc. 2 Xylophone *mf*

49 Perc. 3 *f*

54

Sop. Crt. *open* *ff*

Solo Crt. *p* 1.

Rep. Crt. *mf* *ff*

2nd Crt. *mf* *ff*

3rd Crt. *mf* *ff*

Flg. Hrn.

Solo Hrn.

1st Hrn. *mp* *ff*

2nd Hrn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Trb. *Gliss.*

2nd Trb. *Gliss.*

B. Trb. *Gliss.*

Euph. *mf* *ff*

Eb B. *ff*

Bb B. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*
B.D.

Perc. 3 *mp*
Tambourine

61

Sop. Cr. -

Solo Cr. *p* 2. *f*

Rep. Cr. -

2nd Cr. *p* h.o.b. open

3rd Cr. *p* h.o.b. open *f*

Flg. Hrn. *p*

Solo Hrn. *p* *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. -

2nd Bar. -

1st Trb. *p* h.o.b. open *f*

2nd Trb. *p* h.o.b. open *f*

B. Trb. *mp* *f*

Euph. *mp* *f*

E♭ B. *f*

B♭ B. *p* *f*

Perc. 1 Wood Block *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 Tri. *p* *f*

- I. Overture -

The image displays a musical score for the first movement of an Overture. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 67. The instruments listed are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb B., Bb B., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mf, mp), articulation (straight, open), and performance instructions (3, 1+2, 3+4). A large, diagonal watermark reading "DemoScore" is overlaid across the center of the page.

C

Musical score for Overture I, page 12. The score includes parts for Sopranino, Solo, and Repetitive Cornets; Flugelhorn, Solo, and First/Second Horns; First and Second Baritone; First and Second Trumpet; Euphonium; Eb and Bb Bass; and Percussion 1, 2, and 3. The music is in 3/4 time and features dynamic markings such as *f*, *ff*, *mp*, and *tutti*. A large "Demo Score" watermark is overlaid on the page.

L'istesso tempo

Musical score for 'I. Ouverture' starting at measure 79. The score includes parts for Sopranos, Solo, and Repeating Cellos; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets; Bass Trumpet; Euphonium, Eb and Bb Baritone Saxophones; and three Percussion parts. Dynamics range from *mf* to *ff*, with some *pp* markings. A 'Lontano' marking is present in the Flugelhorn part. Percussion parts include 'choke!' markings. A large 'Demo Score' watermark is overlaid diagonally across the page.

- I. Overture -

87

Sop. Cr. straight *mf*

Solo Cr. cup mute 2+3 *mf* open solo *mp*

Rep. Cr. *mp*

2nd Cr. straight *mf*

3rd Cr. straight *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. cup mute *mp*

2nd Trb. cup mute *mp*

B. Trb. mute *mp*

Euph. solo *mp*

Eb B. solo *mp* *mf*

Bb B.

Perc. 1 Triangle *mp* Rim. *mf*

Perc. 2 Vibraphone *mp*

Perc. 3 Xylophone soft sticks *mp*

Demo Score

94 Sop. Cr. *f* open

94 Solo Cr. *pp* two

94 Rep. Cr. *mp*

94 2nd Cr. *f* solo open

94 3rd Cr.

94 Flg. Hrn.

94 Solo Hrn.

94 1st Hrn.

94 2nd Hrn.

94 1st Bar.

94 2nd Bar.

94 1st Trb.

94 2nd Trb.

94 B. Trb.

94 Euph. *mp* *f*

94 Eb B. *f*

94 Bb B. *f*

94 Perc. 1 W.B. *f*

94 Perc. 2

94 Perc. 3 Timp. *mp* hard sticks

99 straight cup

Sop. Cr. *mf* *p*

Solo Cr.

Rep. Cr. *mf*

2nd Cr. *mf* *p* cup

3rd Cr. *mf* *p* cup

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf*

Eb B. *mf* *pp* tutti

Bb B. *pp*

Perc. 1 S.D./B.D./H.H. *p*

Perc. 2

Perc. 3 Xylo. hard sticks *mf*

- I. Overture -

104

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Perc. 1

Perc. 2

Perc. 3

solo *p* tutti *mp* *mf*

open *mp* *mf*

open *mf*

open *f*

open *f*

open *f*

tutti *mp* *mf*

p *f*

p *f*

snare off *mp*

B.D. hard sticks *mp*

Timp. hard sticks *p* *f*

108

Sop. Cr. *f* *fp* *f* *f* open

Solo Cr. *f* *fp* *f* *f*

Rep. Cr. *f* *fp* *f* *f*

2nd Cr. *f* *fp* *f* *f*

3rd Cr. *f* *fp* *f* *f*

Flg. Hrn. *f* *fp* *f* *f*

Solo Hrn. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *f*

2nd Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *f* *f*

Eb B. *ff* *f*

Bb B. *ff* *f*

Perc. 1 *fp* *f* snares on

Perc. 2 *f* *ff* Cym. Tubular Bells Xylo.

Perc. 3 *f* *f*

Musical score for Overture, measures 113-118. The score is written for a full orchestra and includes parts for Sopranos, Solos, Reeds, Brass, Percussion, and Euphonium. The music is in 3/4 time and features a variety of dynamics and articulations. A large 'Demo Score' watermark is overlaid on the score.

113

Sop. Cr. *f*

Solo Cr. *mf*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f* *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *f*

Eb B. *mp*

Bb B. *mp* *p*

Perc. 1 *f* *mp* *p*

Perc. 2 B.D. *mp* *p*

Perc. 3 *f* *p* Tri.

120
Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb B.
Bb B.
Perc. 1
Perc. 2
Perc. 3

mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
p
mf

Glockenspiel

- I. Ouverture -

128 Sop. Crt. *f*

128 Solo Crt. *f*

128 Rep. Crt. *mf* *f*

128 2nd Crt. *mf* *f*

128 3rd Crt. *mf* *f*

128 Flg. Hrn. *f*

128 Solo Hrn. *f*

128 1st Hrn.

128 2nd Hrn.

128 1st Bar. *f*

128 2nd Bar.

128 1st Trb. *f* sostenuto

128 2nd Trb. *f*

128 B. Trb. *f*

128 Euph. *f*

128 Eb B. *f*

128 Bb B. *f*

128 Perc. 1 *f*

128 Perc. 2

128 Perc. 3 *f*

Demo Score

- I. Overture -

137 (opt. 8vb) *f*

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph.

E♭ B. *f*

B♭ B. *f*

Perc. 1 *f*

Perc. 2 Cym. *f*

Perc. 3 *f*

Musical score for 'I. Overture' starting at measure 145. The score includes parts for Sopranos (Sop. Cr.), Soloists (Solo Cr.), Reeds (Rep. Cr., 2nd Cr., 3rd Cr.), Flute (Flg. Hrn.), Horns (Solo Hrn., 1st Hrn., 2nd Hrn.), Baritone Saxophones (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Euphonium (Euph.), Eb Bass (Eb B.), Bb Bass (Bb B.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features a large 'Demo Score' watermark. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature changes from one flat to two sharps at measure 148.

152

Sop. Cr. *mf* *ff*

Solo Cr. *ff* *f*

Rep. Cr.

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *f*

2nd Bar. *ff*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *ff* *f*

E♭ B. *ff*

B♭ B. *ff*

Perc. 1

Perc. 2 Xylo. *mf* B.D. *ff*

Perc. 3 Whip *ff*

E

158

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

f *mf* *mp* *pp*

1+2

medium sticks

166

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

3+4 straight

1+2 (open)

tutti open

mf

f

fp

mp

f

ff

Xylo.

Tub. Bells

- I. Overture -

rit.

poco più mosso ♩=124

This musical score is for the first movement of an Overture. It is written for a large ensemble and includes the following parts:

- Sop. Crt. (Soprano Clarinet)
- Solo Crt. (Solo Clarinet)
- Rep. Crt. (Repetitive Clarinet)
- 2nd Crt. (Second Clarinet)
- 3rd Crt. (Third Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- Eb B. (E-flat Bass Trombone)
- Bb B. (B-flat Bass Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score begins at measure 175. The tempo is marked *poco più mosso* with a quarter note equal to 124 beats per minute. The initial tempo is *rit.* (ritardando). The dynamic marking is *ff* (fortissimo). The score features various rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "Demo Score" is overlaid on the page.

182

Sop. Cr. *fp* *f* *ff*

Solo Cr. *fp fp fp fp* *f* *ff*

Rep. Cr. *fp* *f* *ff*

2nd Cr. *fp f* *f* *ff*

3rd Cr. *fp fp* *f* *ff*

Flg. Hrn. *p* *fp* *f* *ff*

Solo Hrn. *p* *fp* *f* *ff*

1st Hrn. *p* *fp* *f* *ff*

2nd Hrn. *p* *f* *f* *ff*

1st Bar. *p* *fp* *f* *ff*

2nd Bar. *p* *f* *f* *ff*

1st Trb. *p* *fp* *f* *ff*

2nd Trb. *p* *fp* *f* *ff*

B. Trb. *p* *fp* *f* *ff*

Euph. *fp fp* *f* *ff*

Eb B. *p* *fp* *f* *ff*

Bb B. *p* *fp* *f* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *fp* *f* *ff*

Tub. Bells

Large Cow Bell